Grandma's Hands

Sustaining Fashion & Ourselves

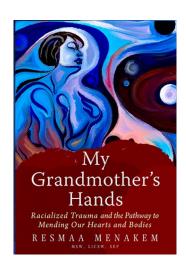
- Textile waste adds to growing climate crisis
- Fast-fashion industry excessive waste production
- Divesting from Education



- Restorative education
- Restored sewing machines
- Adaptable for multiple audiences
- 3,000+ of textiles & machines kept from landfill



- Curriculum addresses racial justice
- Aids in somatic healing
- Teaches practical skills
- Sustainability is a natural byproduct





Tameira (right)

- Fashion and textile historian
- Socio-Cultural Anthropologist

Kyra (left)

- Seamstress & pattern-maker
- Arts Historian & Educator

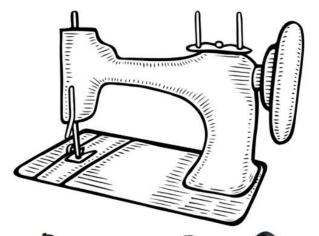
Educators

- Local Phoenix seamstresses
- Community Elder storytelling
- Tapping into local, indigenous knowledge is key



Help US House

Grandma's Hands sewing class









Find out more at www.crispusthrift.com
Contact US at crispusthrift@gmail.com